

CONCORDIA'S THURSDAY REPORT

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Real freedom requires real dialogue: religious leaders

BY BARBARA BLACK

Free speech, particularly around the sensitive issue of religion, was the subject of a panel discussion held at Concordia on Tuesday night. Although the panellists discussed the subject in the abstract, several audience members showed by their questions that they are living the issue on campus.

The speakers were Donald Savage, a historian who worked with the Canadian Association of University Teachers; Christine Jamieson, an ethicist and theologian; and two associate chaplains at Concordia, Rabbi Shlomo Mahn and Imam Salam Elmenyawi.

Dr. Savage, who is currently an adjunct professor at Concordia, provided some historical context for disputes on campus. In the early 19th-century, Christianity was important in Canada, but no single denomination predominated, so the first universities were public and non-denominational, with affiliated colleges and schools of theology.

However, becoming secular was not enough to ensure free speech, and one of the first student protests was by University of Toronto students against the fact that their university was virtually a department of the government.

"I don't think we've solved this question [of free speech] yet. Is shutting down opposition to your

ideas the right response?" Dr. Savage asked. Weapons used by the left against the right can boomerang, and be used by the right against the left, he said. "The playing field will never be level, but it can only be challenged under the rules of liberal democracy."

Dr. Jamieson explored the meanings of the words "free" and "speech," and drew on the thought of a Canadian Roman Catholic theologian, Bernard Lonergan. Freedom can mean release from slavery or imprisonment, but it can also mean transcending necessity.

Speech is unique to human

Please see Panel, page 6.



A student and instructor practise their moves at the Academy of Chinese Traditional Opera, in Beijing. The student is wearing a wig that goes with his character. For story, see page 7.

Defence minister fails to impress students

John McCallum hedges on war with Iraq, calls for more military spending

BY JAMES STAIRS

John McCallum, Canada's minister of national defence, says our nation's military, while facing new challenges, remains committed to the principles which make it respected worldwide. However, it must be given the financial resources to do its job effectively.

As a small group of anti-war protesters who braved the bitterly cold evening banged loudly on the front windows of the Bronfman House where the minister was giving his address, McCallum tried his best to articulate his department's policy to a largely skeptical audience.

He was giving the opening address to the 80 delegates attending the Canadian Political Science Students Association annual conference, held at Concordia University on Jan. 17-19.

"Our goals are now, as they have always been, to defend Canada,

defend North America and to contribute to democracy overseas," he said.

The conference, titled Canadian Defence Policy in the 21st Century, brought political science students from across the country together for four days at Concordia to discuss issues surrounding the Canadian military and how its resources are managed.

McCallum, whose address changed venues at the last minute because of the anticipation of a larger protest, suggested that when the Cold War ended in the early 1990s, many people believed that Canada's military commitment would be diminished. This, he argues, is not true. "Since 1990, Canadian deployment has gone up. Free of communism, the world has actually become more dangerous."

Canadians have told him repeatedly that they want peace and recognize that a strong mili-



Minister of National Defence John McCallum speaks to Concordia students.

tary can contribute to domestic security.

With new threats posed by terrorism, military policy must be altered to adapt to this new climate.

"We need to work on the development of infrastructures," he urged. He suggested that Canada's soldiers will work with local emergency organizations, training

them how to better respond in the event of a chemical or biological terrorist attack.

McCallum also told delegates that further co-operation with the United States regarding the sharing of information and resources is necessary to defend North

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MA program will help Latinos in Montreal

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Peacekeeping, defence spending, U.S. relations: political science students consider the issues

BY JAMES STAIRS

On Jan. 18, a day when 20,000 Montrealers took to the streets to peacefully protest a potential invasion of Iraq, 80 students from across Canada gathered at a conference to discuss many of the same issues. They were attending the opening session of the Canadian Political Science Students Association annual conference.

In the de Sève Cinema, Dr. Joel Sokolsky, Dean of Arts at Royal Military College (RMC) presented an argument that Canada should restructure its commitment to peacekeeping missions around the world, and acknowledge our true relationship with the United States.

Sokolsky began by quoting from a government document which outlined a number of issues that mark Canadian-U.S. relations: "There is an underlying fear in Canada that the U.S. is too impatient and too quick to enter into a war." The document also noted that there is a "latent anti-American feeling" in our country.

"These quotes come from a Privy Council paper dated June

28, 1951," he told the delegates. Obviously, it's not a new issue.

Rather than adopt an adversarial tone, Sokolsky said, we should acknowledge that Canada follows U.S. defense policy, because the two countries are natural allies. We benefit from American policy because that country acts in its own self-interest. The reality is that "America must defend Canada to defend itself."

Canada's real contribution to the United States is the fact that we lend ourselves as allies, he said. American calls for more funding on behalf of Canadians were due more to domestic politics in the U.S. than actual concern about Canadian defence spending.

Canadian policy has become so close to that of the U.S. that it can be argued that "Canada be excused from overseas commitments," and devote its resources to protecting its own borders. "It used to be that the 'over there' was more important than the 'over here,' but this is no longer the case."

After his lecture, Sokolsky was joined in a panel discussion.

Julian Schofield, of Concordia's

Political Science Department, commented that increasing the national defence budget represented a minimal political payoff for the government. "An election will not be won or lost over funding the DND," he said. In Canada, "there is no 'collective shock.' We haven't had a Pearl Harbor or 9/11 that would spur spending."

Schofield suggested that it was time to end peacekeeping altogether. The practice of peacekeeping came out of the idea that we needed to avoid nuclear war and later to stop genocide, but the Cold War ended and "Canada doesn't have the political clout to stop genocide."

Advocating a brand of "expeditionary anti-terrorism" as a potential new direction of Canada's military forces, Schofield suggested that Canada could act in a pre-emptive manner, sending soldiers on missions to locate weapons of mass destruction around the world so as to prevent their being used. Military policy should be anticipatory and adapted to the realities of a changing world.

Daniel Bon, the Director-General for Policy-Making at the

Department of National Defence, argued that Canada should not change the nature of peacekeeping missions. He did express concern that Canada's efforts overseas were not being noticed by the global community, and in particular, the European Union.

Citing Canada's presence in Bosnia as an example, Bon said "the United States had no ground troops and got the credit. Canada had two battalions and got none." Nonetheless, Bon said, the DND's commitment to peacekeeping was solid.

The safety of Canada's troops was clearly a major concern for the panelists. Another speaker, Stéphane Roussel, chair of Canadian Foreign Policy and Defense Research at the Université du Québec à Montréal, noted that "the Canadian people have never paid the price for a lack of funding, but the Canadian forces have paid that price."

Sokolsky added that he thought it was essential that military policy-makers avoid what he called "the Dieppe mentality, [in which] unprepared troops are deployed for political reasons." Military policy had to be reviewed to avoid

the scenario in which politicians have the ability to "glibly send our troops into danger."

In the afternoon session, delegates split up in to two groups to follow up on the ideas from the morning. Students gave short presentations to begin the debates and each participant was encouraged to contribute to the discussion.

"I really found these sessions interesting. There are a lot of different perspectives in this room," said Tsui, a student from the University of Toronto.

Captain André Berdais, a public affairs officer with the DND, sat in on the conference and said that the debates offered his department valuable information as to how the Canadian military is seen by civilians. The DND contributed to the conference both financially and logistically. "We're always listening and want to hear what Canadians expect from our department, and we really appreciate input we got this weekend."

Concordia student Melanie Anestis, co-coordinator of the conference, was pleased with both the attendance and the feedback.

Master's student helps Latin Americans adapt to Montreal

- and helps Montreal adapt to Latin America, through a Specialized Individual Program MA degree

BY MELANIE TAKEFMAN

Carmen Puga Peña is taking on the world — and, according to her, Montreal is the best place to start.

The Concordia student is in her third semester of a self-designed MA Special Individualized Program (SIP) in Human Systems Intervention and Hispanic Studies. The degree's title obfuscates the idealism and enthusiasm of the woman behind it.

The daughter of a Spanish father and an Ecuadorian mother, Puga Peña is familiar with the Latin American immigrant communities of Montreal. While she affirmed that Canada has many "wonderful" programs for immigrants, no support system exists for the specific needs of Latin Americans. Moreover, while immigrants from each Latin American country are cohesive, Puga Peña believes that they can benefit from sharing common experiences and resources.

Essentially, she wants to create a central resource for Latin American immigrants in Montreal similar to those created by established communities like the Italians and Jews. Her research will be twofold: to deter-

mine what resources are available to immigrants in Montreal and in Latin America and then to improve and add to these services.

She will focus on immigrants from Chile, Argentina, El Salvador, Guatemala, Honduras and the Dominican Republic. Most of them arrived in Montreal as refugees of brutal dictatorships or civil wars in the 1980s. Although Puga Peña stressed that people from each country are distinct, they are all traumatized by their experiences and in dire need of therapy.

"Because they were oppressed for so many years, they are afraid to voice their opinions," she explained.

In addition, Latin Americans tend to be intimidated by people of other cultures, even if they are trying to help them. She gave the example of a Venezuelan girl who was trying to enter Canada as a political refugee because her family was an opponent of the government. She only divulged that government officials had raped her to her Canadian-born lawyer the day before the trial, which made winning the case difficult.

Puga Peña envisions an internal support system in which people

like her would accompany immigrants to lawyers and trials, effectively acting as a link and fostering trust between the two parties.

She would also like to seek government aid for families whose aging parents live with them. While it is often the custom here, Latin Americans do not typically send their parents to retirement homes.

Puga Peña knows that other immigrant communities share these values and she hopes to collaborate with them.

Having earned a bachelor's degree in Spanish language with a focus on translation, she is also in a position to translate official documents in Spanish, French and English. Puga Peña described existing translations as "shameful."

It was her dissatisfaction as a professional translator that led her to the SIP MA program at Concordia. "I needed to be around people, and to get something in return," she said.

Her desire to help the situation in Latin America led her to a master's degree in international relations at McGill, but she found it too theoretical. "It comes to a point when you have to stop debating and just do something,"



MA student Carmen Puga Peña poses next to a map of Central America.

Puga Peña said.

Though she's brimming with energy, she is very focused on her studies. She will conduct exhaustive research over the next two years to find the best way to help.

Catherine Vallejo, chair of the Classics, Modern Languages and Linguistics (CMLL) Department and Puga Peña's advisor, said that Puga Peña's degree is an example of the flexibility that SIP allows students.

Since CMLL does not offer master's degrees within the department, SIP "is an opportunity to keep students and get them into graduate school," Vallejo said.

The SIP allowed Puga Peña to choose the courses that would best suit her career objectives from both departments. Vallejo said, "Carmen basically decided what she wanted to do with her life, and then she did it."

Bank mergers are beneficial: economist McIntosh to Senate

BY SYLVAIN COMEAU

James McIntosh doesn't waste any time cursing bank fees or service. He's too busy examining the issue of bank mergers, and he has found that they would be good for this country, not just for the banks.

At the end of November, the Concordia professor of economics made a presentation to the Senate Banking Trade and Commerce Commission, a Senate committee that held hearings on bank mergers. McIntosh presented a paper he had written that was published in the *Canadian Journal of Economics* in which he concluded that the government should give banks the green light.

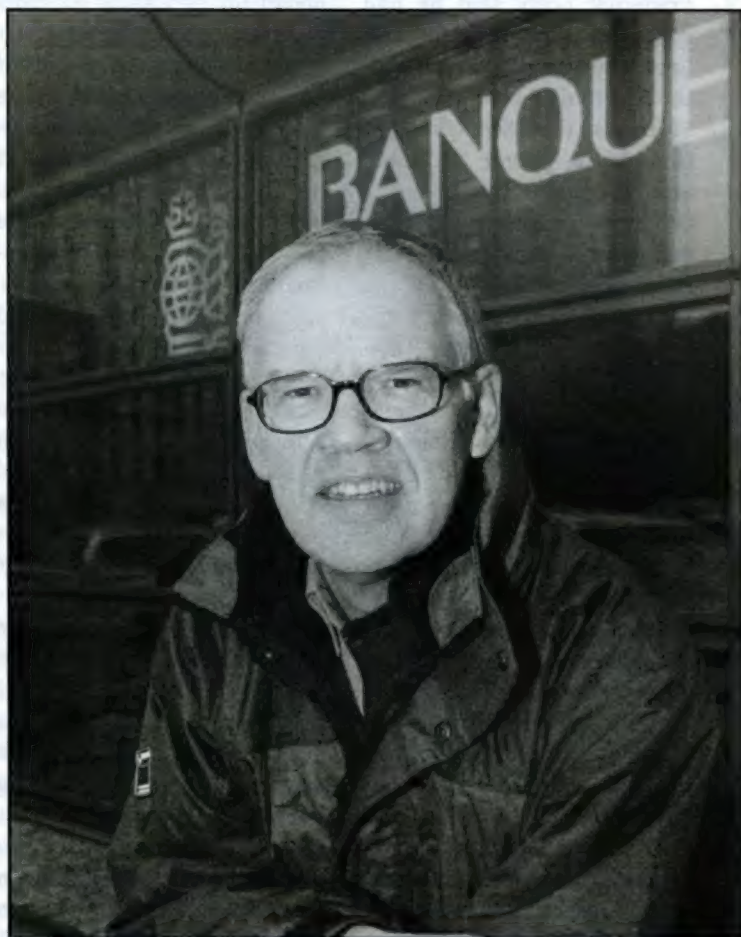
"Bank mergers are in the public interest, for two main reasons. First, Canadian banks are characterized by increasing economies of scale; that means that the bigger the bank, the lower its unit costs. It's like WalMart; they are a cheaper store than the Bay because they are a lot bigger; they can save money by doing discount buying and economizing on expenses. The same is true with bigger banks; they will be able to lower their fees, and it will be in their interest to do so, because they want to sell more banking services."

One popular objection to bank mergers is that reduced competition will lead to higher fees, but McIntosh contends that economies of scale will be the dominant factor. That was the conclusion of computer models he ran to simulate the results of mergers in an oligopoly situation (a market controlled by a small group of competitors).

He also argues that mergers would increase profits at the banks, which is good for Canadians, many of whom own shares in the big six chartered banks.

"Bank profits are distributed to individuals, people with pension funds or mutual funds — those are the people who own the banks. John Q. Public benefits from bank profits, not just bank executives. In addition, banks make a huge contribution to Revenue Canada, in the form of 37 per cent of their profits paid in taxes. The Royal Bank made \$2.75 billion this year, which means about \$900 million paid in taxes. If we need \$5 billion to improve the health care system, banks will provide a very large chunk of that."

Aside from the domestic market, the banks have often cited competition from giant international competitors as a reason for



Economics Professor James McIntosh

merging; in other words, they need to get bigger at home before taking on the big boys on the world stage. McIntosh wonders why we would not want them to do so.

"Canadian banks are afraid of competitors like [Holland bank] ING Direct or [American bank] Wells Fargo, who offer virtual banks; today, you can get a mortgage or a loan approved online. Wells Fargo can do that because they are big; they have a huge financial base. The Canadian banks say, 'If we could get big like Fargo, we could do it too,' and the government is saying, 'No, you can't.' Right now, they can't afford to take the risk, because it costs \$500 million to set up a virtual bank."

While Canada's banks may appear monolithic to the average Canadian, McIntosh points out that our biggest financial institutions barely crack the top 50 of the world's biggest.

"They are really small compared to international banks. They want to be the merchant bankers for Canadian corporations, but at the moment, Canadian corporations like Bombardier, Alcan and GM of Canada use big American banks for their IPOs, mergers and acquisitions. The reason is that Canadian banks are just not big enough."

In addition, McIntosh points out that financial services could become a major Canadian export. He cites the insurance sector as a

dynamic model for that.

"If you look at the insurance business, companies like Manulife Financial and Canada Life, they do more business outside of Canada than inside. And this is good; it means we're exporting financial services, and the head office jobs are here in Canada."

"A country has to export something, and it's better to export high quality, high value added commodities that employ skilled people, rather than things like paper or manufactured goods. We couldn't compete in a lot of categories of manufactured goods because they are usually made in countries with lower labour costs. We want to be more like the Swiss and the Dutch, who specialize in products that have high human capital requirements."

Despite all these reasons for mergers, McIntosh acknowledges that the banks may well be turned down again because of continued sour public sentiment.

"This is hard to sell politically, because everybody hates banks. That's just a fact, and then when you tell them the banks are going to get even bigger ... they don't react too well."

McIntosh's paper on bank mergers was funded by the Royal Bank and Bank of Montreal, but he emphasizes that he is an academic who came to similar conclusions in previous, unfunded papers he wrote about the possibility of mergers among insurance companies.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements

at a glance

Graham Martin (Computer Science, Co-op, retired) was recently awarded the Queen's Golden Jubilee Medal for his work on the national and local scene for children and adults with disabilities, as well as other volunteer work in the community.

Congratulations to veteran animator Christopher Hinton (Cinema), whose film *Flux* has been nominated for a Genie. Hinton is also mentoring director for a new program at the National Film Board, called the Animation Hothouse. This intensive 12-week program will provide tools and support to six promising young filmmakers from across Canada, to use to make animated works of 10 to 30 seconds' duration.

Ron Mackay (TESL, retired) published "Evaluating Organization Capacity Development" in the autumn issue of the *Canadian Journal of Program Evaluation*. He has just completed a participatory six-month assessment of 22 ministries of the government of Guyana for the Governance Network, Ottawa, and the InterAmerican Development Bank.

Paul Cholmsky, a recent MA graduate of Educational Technology at Concordia, has won a substantial U.S. National Science Foundation grant. Cholmsky is director of multimedia development for ExporeLearning, a content creator for educational programs, based in Virginia.

A paper by Clarence S. Bayne (Decision Sciences/MIS, DIA/DSA) entitled, "Cohésion sociale dans une économie d'échange à plusieurs cultures," has been published by L'Éditions de l'IQRC in the proceedings of the conference *Transmission de la culture, petites sociétés, mondialisation*, which was held at Université Laval in May 2001. The conference was organized by the Chaire Fernand-Dumont sur la culture, for INRS Urbanisation, culture et société. Dr. Bayne also attended the Voluntary Sector Initiative (VSI) Assembly and Roundtables in Ottawa in October. The VSI is a partnership of the federal government and the voluntary sector in Canada.

Steven Appelbaum (Management) has recently published a number of papers, including "A Cross-Method Analysis of the Impact of Culture and Communications upon a Health Care Merger: Prescriptions for Human Resources Management," with J. Gandell, accepted for publication in the *Journal of Management Development*; "The Early Retirement Incentive Program: A Downsizing Strategy," with E. Patton, accepted for publication in the *Journal of European Industrial Training*.

Ira Robinson (Religion) was a panelist at a mini-colloque de dialogue inter-religieux: une approche communautaire et interpersonnelle, sponsored by the Institut Interculturel de Montréal.

Philip Spensely (Theatre) is playing the role of Howard Safir, New York City police chief under former Mayor Rudolph Giuliani, in the feature film *Rudy!*, shot in Montreal. The film will be shown on television soon. Also in the film, with major roles as part of Giuliani's inner circle, are former Concordia theatre students Marc Comacho and John Bourgeois.

Robert Tittler (History) has been elected chair of the executive board of Records of Early English Drama, a Toronto-based international research and publication project involving over 40 scholars in four countries, now in its third decade of work.

Khaled Soufani (Finance) was awarded the UK government's Department of Trade and Industry Prize for best policy methodology paper at the 25th ISBA National Small Firm Policy and Research Conference in the UK. The paper is entitled "A Comparative Analysis of the Impact of Taxation on the SME Economy: The cases of the UK and the US." The paper is a product of an ongoing research with academics in the University of Manchester Institute of Technology, and the Manchester Business School in the UK on the effects of Fiscal Policy on the finance and economic affairs of small businesses in Europe and North America. The paper was co-authored with researchers at the University of Manchester, U.K.

Stéphane Brutus (Management) was one of two presenters for the first seminar for the Chaire en gestion des compétences de l'école de gestion de l'UQAM. The seminar, held Dec 6, was titled *L'évaluation multi-sources comme outil de gestion des compétences*.

Suresh Kumar Goyal (Decision Sciences/MIS) has accepted an invitation to join the editorial advisory board of the new *International Journal of Six Sigma*.

Lt.-Gov. Lise Thibault is now the honorary patron of the Quebec Association for Adult Learning. The QAAL has offices in Concordia's J.W. McConnell Building in close proximity to the Education Department, with which it frequently collaborates. Mme Thibault is herself a former adult educator, and gave an encouraging speech to a QAAL conference here last fall (see CTR, Nov. 21, 2002).

letters to the editor

Neutrality is spurious: student

Concerning your refusal to use the word "occupied" in reference to the West Bank and Gaza Strip, in your effort to be seen as "neutral" you have, in fact, shown yourself to be anything but. The word "occupied" is the only honest and accurate description of the situation.

With the exception of the Israelis (and occasionally the Americans), virtually the entire world — including the UN — recognize that Israel is occupying the West Bank and Gaza. Furthermore, it is a flagrantly illegal occupation which, like all military occupations, is enforced by violence and intimidation.

Quite frankly, as a journalism student at Concordia, I'm more than a little disgusted by your attitude on this matter. In refusing to use the word "occupation" you are essentially adopting the line of the Israeli government and negating the harsh reality of life for millions of Palestinians who live under occupation.

While "presence" may be a technically accurate descriptive term, it is intellectually dishonest and seriously distorts and misrepresents the reality. The concept of neutrality itself is rather spurious, especially in a case such as the Israeli-Palestinian conflict. When you try to be neutral in a conflict where one side is overwhelmingly stronger than the other, whether you like it or not, you are implicitly siding with the stronger party.

I'm particularly shocked to see this kind of nonsense being propagated by *Thursday Report*, it seems much more suited to the odious pages of an Asper publication.

Christopher Hazou, Journalism

Editor's note: We understand that the term "presence" may have offended some readers. This was not our intent.

Fight for all: student

I didn't move 4,773 kilometers away from my friends and family to learn specifically about Palestine or Israel.

The kind of activism I envisioned was not about endless discussions on whether this word/action is really anti-Semitic or this word/action anti-Arab, but about unifying, mobilizing, and consolidating energy and talent to stand up for human beings every where in the world who are suffering.

I'd like to be proud that Concordia is notorious for fighting for human rights instead of for just fighting.

Ezra Winton, Political Science/Communications

Hearings raise questions: alumnus

The following is an open letter to Concordia senior administrators and the Board of Governors.

It is disappointing to me, a Concordia alumnus, to see you acting hypocritically with regards to the charges placed on your own students from the incidents of September 9, 2002.

I gather that one of the charges being placed on Yves Engler is of "creating an intimidating or hostile environment on campus." How do you think Palestinian Concordia students felt when the right to create a Palestinian Human Rights student club was denied them three years ago? Was that not an extremely "unwelcoming" act on your part? Why weren't those responsible for this decision fired from their posts if you are threatening to expel Mr. Engler from school?

Furthermore, if the evidence being used against these students in the interest of expelling them is so great, then why can't they see all of it? And why hold the hearings behind closed doors?

But speaking of false accusations and conspiracies, if the issue at hand for the Sept. 9 events is truly one of freedom of speech, then how can you justify having Jaggi Singh arrested and expelled from campus for five years on January 20 for something he allegedly did on September 9, more than four months earlier?

The timing is odd enough to begin with. However, the fact that

Please see Letters, page 10

We welcome your letters, opinions and comments at BC-121, 1463 Bishop St., by fax (848-2814), or by e-mail (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

senate notes

A regular meeting of University Senate,
held January 17, 2003

Rector's remarks: Rector Frederick Lowy said he had deposited an internal report on Sept. 9 and an action plan with the Board of Governors on Jan. 15. He also drew Senate's attention to a poster mounted around campus by the group Solidarity for Human Rights. It called for a demonstration at noon on Monday, Jan. 20, in the Hall Building in support of students charged in the Sept. 9 disturbance, whose hearing under the Code of Rights and Responsibilities was scheduled to start that day. He said he was concerned about the wording of the poster, and quoted from it. Student senator Ralph Lee said that the demonstration would be a peaceful expression of solidarity.

Emergency motions: Two motions were brought to Senate without having gone through the normal process of Senate steering committee, and their acceptance on the agenda was put to a vote. The first, presented by Dr. Lowy, was to increase the number of chairs available to preside over student tribunals from six to 10; this was added to the agenda, and passed. The second motion, presented by student senator Youri Cormier, was to

censure *Concordia's Thursday Report* for publishing excerpts in its Jan. 16 issue from a letter-writing campaign in support of the student group Hillel, on the grounds of unacceptable language. This resolution was at first rejected as an agenda item, but it was introduced at the end of the meeting. The question was put, there was no discussion, and the resolution did not pass.

Funding formula: Provost Jack Lightstone, chair of the Senate Committee on Academic Planning and Priorities (SCAPP), said that a year ago, the government served notice that it was changing the funding formula to universities. As this would have cost Concordia some \$4.7 million, the administration lobbied hard against it. The government agreed to postpone the measure. Now a new funding formula, not necessarily that proposed last year, is likely to be introduced, which will again result in a significant loss to Concordia, though it will not exceed \$4.7 million, and may well be less. Funding under the current formula will be frozen on the basis of the FTE (full-time enrolment equivalent) for 2002-03; the university will be

given a "virtual allocation" according to the new funding formula, and the frozen allocation will prevail until the gap between old and new method is closed, i.e. until increased enrolment and indexation account for the deficit in the allocation. The government has agreed to conduct bilateral discussions to look at Concordia's unique needs, like our bi-campus operation, but Lightstone said that if the budget is frozen, it will be difficult to hire more faculty, and the intake of students might have to be reduced.

Composition of the Board: A student senator asked the Rector where he stood on affirmative action, and criticized ethnic representation among the senior administration and on the Board of Governors. Dr. Lowy replied that the senior administrators are chosen through a careful process for who they are, not their ethnic origin, and regarding the Board, he has asked Muslim students to recommend appropriate members of the Muslim community for nomination, but so far has received no suggestions.

Next meeting: Feb. 7.

HR wins award for parental leave policy

Congratulations to Concordia's Department of Human Resources and Employee Relations, which has been given an award by the Conseil du statut de la femme Québec.

It is the 2002-2003 Prix ISO familles pour la conciliation travail-famille.

The award is being given in recognition of the university's improvements to paid parental leave.

HR&ER director Gilles Bourgeois explained:

"The innovation is with respect to parental leave. As we know, paid maternity leave has been a workplace feature for a number of years. About two and a half years ago, the federal government, through Employment Insurance, started providing partial paid parental leave.

"The University has gone the extra step of topping up the

parental leave similar to what it does for maternity leave. This places the University at the forefront of employers in the province and led to the award."

The award will be presented on March 13, and will be featured in an upcoming issue of *Actualité* magazine. Bourgeois added, "It should be noted that the university was nominated for the award by CUPEU, the Concordia professionals' union."

Visitors from Goa, India

The Hon. Manohar Parrikar, chief minister and education minister of the state of Goa, India, visited Concordia on Jan. 22 to discuss potential academic links. He was accompanied by Dr. Vijay Madan and R.B. Bhatkar, of the Advisory Board of Technical Education and the board of the University of Goa.

They took part in a working luncheon with Concordia's Secretary-General and Vice-Rector Institutional Relations Marcel Danis, Provost Jack Lightstone, Dean Nabil Esmail, Dean Jerry Tomberlin, the president of eConcordia Andrew

McAusland and Professor Balbir S. Sahni, director of the Centre for International Academic Co-operation

The visitors were treated to a presentation about Engineering and Computer Science, John Molson School of Business, and the burgeoning course delivery system E-Concordia.

About a decade ago, Dr. Sahni, a former president of the Shastri Indo-Canadian Institute and its resident director in India, was instrumental in establishing a Canadian Studies Center at the University of Goa.

-B.B.

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Concordia
UNIVERSITY

Rémi Bolduc holds intimate musical conversations

Saxophonist will play three shows, each with a different artist, before release of his new album

BY MARK RIEGER

It was hard to get Rémi Bolduc to stop long enough for an interview, and no wonder. Between teaching music at both Concordia and McGill, putting the finishing touches on his new album, rehearsing for a series of concerts, and being the full-time father of two, the alto saxophonist is a busy man these days.

On three successive nights in February, the saxophonist will play duo concerts with three pianists: Moncef Genoud from Switzerland on Monday, Feb. 10, Montrealer François Bourassa on Feb. 11, and New Yorker Kenny Werner, with whom Bolduc recorded *Tchat*, his new album for Justin Time Records, on Feb. 12.

The name of the concert series is "Duos Intimes," which, to hear Bolduc describe recording with Werner, could also have served as the title of the new album.

"I've never played that quietly

before," he said. "It's really smooth. It's more accessible than some of my [other] stuff, which is nice."

Tchat isn't simple music, though. Bolduc explained that the album's softness came from the rapport between him and Werner, which allowed the two musicians to exchange complex musical ideas without resorting to excessive volume or speed.

"When you're a duo you have to be really sensitive," he said. "It makes you play less. But you can do more with space, with silence, because you're only two."

Such close communication should also be in evidence in the duo concerts, and although Bolduc acknowledged that it might be difficult to adapt to three different partners in such a short time, he said he welcomed the challenge.

"It's kind of crazy — it's a lot of music put together, but I wanted to do it," he said. "Originally, my

idea was to do more. I thought: four pianos, sax, drums. I wanted eight duos in a row, but we just couldn't do it."

Bolduc said he was trying to give himself the same type of playing opportunities in Montreal as a musician might expect in a large jazz centre like New York City, where he lived for two years in the early 1990s.

"In Montreal, you play once in a while," he said, while in New York, "you play every day, and that really makes you a better musician. You need that experience, and that's what I'm trying to create for myself."

Some might wonder how different the concerts will be, since the instrumentation is the same for all three, but Bolduc was sure that someone attending all of the shows would hear something different each night.

"It's like having a conversation with different people — it won't sound the same with each one,"

he said. "Moncef [Genoud] will probably sound more straight-ahead, Kenny is going to sound really wild, and with François, the music will be more complex, because his tunes are pretty hard."

Bolduc said that his experiences recording *Tchat* and rehearsing for the concert series

have reassured him that his playing continues to improve.

"In Montreal, there isn't much happening on an international level," he said. "It's good to play with a guy like Kenny and realize that you're on the right track. When you play at that level, it helps you know that you're doing the right thing."

Rémi Bolduc and partners play *Duos Intimes* as follows: with



Concordia musician Rémi Bolduc

Moncef Genoud on Monday, February 10, 8 p.m., and with François Bourassa on Tuesday, February 11, 8 p.m., at the Savoy, 59 Ste-Catherine E. Tickets \$7-12. 844-3500.

He plays with Kenny Werner on Wednesday, February 12, 8 p.m., at the Salle du Gesù, 1200 de Bleury. Tickets are \$10-15. Call 861-4036 for more information. *Tchat* will be in stores in mid-February.

UNCC attracts Canada's brightest business students to Concordia

BY MELANIE TAKEFMAN

JMSB will host the Undergraduate National Case Competition on February 6-8.

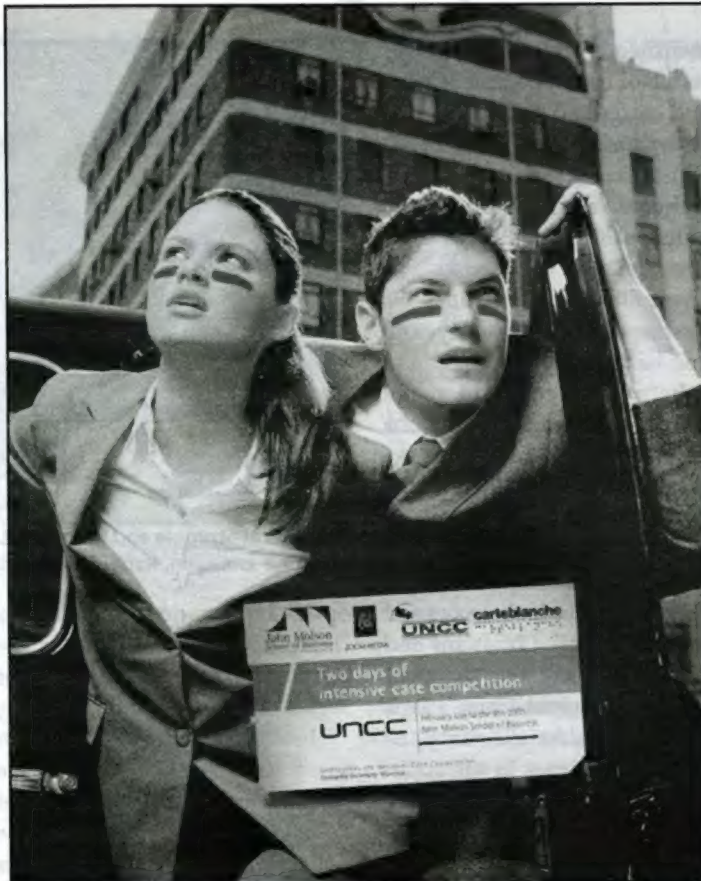
Teams from universities across Canada will compete in two rounds of case competition as well as a networking evening, a pub crawl and other social events.

Each four-member team will have three hours to analyze a case, or a company management quandary, and present a solution. They will be judged by three members of the business community, based on criteria like presentation skills, and analysis.

One challenging aspect of organizing the event is attracting sponsors, particularly because the competition is only in its second year, said Arif Igdebeli, president of UNCC.

However, he is taking it in stride. "I learned more doing this than I do in class. When you make the call for a sponsorship, you don't get a second chance. You either get it or you don't," he said. "That's how the real world is."

With Zoom Media as one of the sponsors already secured, 150 billboards across Canada will boast the UNCC poster. Organizers hope that this will



This image, created by sponsor Zoom Media, will appear on 150 billboards across Canada to advertise the Undergraduate National Case Competition, which will take place at Concordia Feb. 6-8.

help publicize the event and that, next year, it will attract more Canadian and international schools.

Working with Igdebeli on the UNCC executive are Angali

Pradhan, Christine Sexton, Catherine Fini, and Rahima Somji.

For more information on UNCC, visit the official Web site at <http://www.casa-jmb.ca/uncc>.

Executive MBAs on ice

On Jan. 18, the JMSB MBA Bullets Student/Alumni hockey team played a charity fundraiser at Loyola against the MBA teams, both men's and women's, of Tuck School of Business, which is in Dartmouth College, Hanover, N.H.

Organizer Mathieu Amin, MBA Research Facilitator, JMSB, said that this tradition goes back 12 years. He sent us this e-mail:

"Every year, the team has first played against the Tuck team on its home ice, then play in Tuck's yearly tournament (Feb. 7-9 this year) with such schools as Harvard, Yale, Columbia, and Kellogg.

"The games played here at Concordia at the Ed Meagher Arena are always held in the spirit of charity. In the past, players and fans have brought in canned goods and/or cash donations for various organizations such as Sun Youth and the Easter Seals Society.

"This year, all proceeds are going to FANIA, an organization working in Honduras helping street kids get back into school by paying their tuitions which serve to feed and educate them during their formative years from K-Grade 6. It costs \$250 to sponsor one child for a whole year.

"The MBA Bullets are happy to announce that this year's proceeds of nearly \$2,000 will sponsor eight children for an entire year. The Bullets would like to thank the players and fans who made the trip from Hanover and who helped a great deal in raising the proceeds going towards FANIA.

"The Tuck men's team was very strong this year, beating the Bullets by a score of 8-4 in front of a crowd of approximately 300 people made up of dedicated Dartmouth fans who have made this yearly tradition the main student event of the year, [for the hockey] and to enjoy Montreal's great shopping and nightlife.

"The game was quick-paced, but with no injuries or major penalties. The Bullets team were not out-skated, merely outscored.

"This year's Bullets team was made up of current students, alumni, and even one of our professors, Dr. Alan Hochstein. The Concordia women's team was significantly stronger than the Tuck team, shutting them out and racking up a score in the double digits! There was a great deal of cheering from the men's teams who had just stepped off the ice and the multitude of fans who had made the trip up.

"Last, but certainly not least, the MBA Bullets would like to thank the sponsors who came forward with cash and in kind contributions. This year's sponsors were: McAuslan Breweries (for the second year in a row), Dagwood's Restaurants, Chartwell's Catering, and the John Molson School of Business Alumni Relations Department under Cornelia Molson. Special thanks go to Lissa Matyas from the MBA program, Mike Rinaldi from the Athletics department, and the staff at the Ed Meagher arena who helped make the day a great success!"

For names of the team members and photos, visit the CTR Web site at <http://pr.concordia.ca/ctr>.

ENCS gives back to Montreal community



Students and staff from the Office of the Dean and Student Affairs in the Faculty of Engineering and Computer Science volunteered their time on Saturday, Jan. 11, to help cook and serve lunch to the homeless at the Benedict Labre House shelter.

Over 150 people ate a hearty meal of pasta, meat sauce, crusty bread and delicious desserts. A warm thank you goes out to the students who participated in lending a helping hand: Nicole Price (Psychology), Somayeh Sadeghi (Electrical Engineering), Anthony Chaghoury (Civil Engineering), Patrick Khamis (Computer Eng.), Anna-Margarita Castro (Software Engineering), Yonata Yemisi (Civil Engineering), Assem Khechab (Software Engineering), Tanya Stevens (Computer Engineering) and Stella-Marie Paradisis (a student from Marianopolis College).

CASA Cares puts fun in fundraising

BY LOUISE SOLOMITA

Belly dancing, freestyle rapping, and a Michael Jackson impersonation were just a few of the acts students performed on January 22 at a talent show in the D.B. Clarke Theatre.

It was the first of what promises to be an annual event organized by CASA Cares, a division of Concordia's Commerce and Administration Students Association.

The performers, most of them Concordia students, demonstrated a wide variety of talents and an overarching sense of dedication to a worthy cause. "The experience was so positive that it motivates us to do an even better job next year," said Erika Maddoo, one of the show's organizers and president of CASA Cares.

The student group organizes events to encourage student involvement and generate money for donation to charity. Other CASA Cares activities include a back-to-school barbecue, a bachelor auction and an annual fashion show.

Last week's talent show raised \$1,000 for the Club des Petits Déjeuners du Québec, which serves breakfast in primary schools located in underprivileged areas across the province. "We wanted to help a cause that was close to home," Maddoo said.

The 150 people who attended the show were both supportive of the cause and impressed by the diversity and quality of the enter-

tainment. This included a ribald stand-up comedy act by Deliso Chaponda and barbershop and a capella songs by student band The Crew.

Generous commerce students showcase their talents to help the world's poor

There were also a wide variety of dancing and musical acts; Maddoo and fellow CASA Cares executive Evgueni Chaoulski closed the show with a sultry dance number.

Between acts, masters of ceremony Doug Bastien, Mandie Ciotucha, Simon Khoury and

Triffin Nankobogo kept the crowd laughing with antics and commentary, even staging a mock audition panel cutely dubbed "Concordian Idol."

After the show, Sisi Leboeuf, a co-ordinator for Le Club des Petits Déjeuners du Québec, thanked the audience. "Un gros merci," she said from the stage, accompanied by a bleary-eyed little girl who was awake long past her bedtime, "Ça nous touche beaucoup."

Why do these busy students take on such challenges in addition to the demands of schoolwork? Maddoo explained that working for charities is rewarding in itself.

She also emphasized, however, that being involved with CASA is, above all, a lot of fun. "The experience you get out of being part of an association is fabulous," she said.

Members of CASA Cares is already hard at work on its annual fashion show, scheduled for March. All proceeds will go to World Vision, an international relief and development agency.

Panelists encourage solidarity against discrimination

Continued from front page.

beings, and "it is speech that humanizes us." However, we are imperfect, and wrestle with meaning. Since speech is always between people, it puts us in the public realm, communicating with others.

Rabbi Mahn is an Orthodox Jew, raised in New York and educated there and in Israel. He works full-time as a chaplain to Jewish students at McGill and Concordia. He reminded his audience that religious institutions have not always favoured free speech.

On the other hand, speech and text have been extremely important to religious people. When the Jews realized they were going to be dispersed and would be a minority everywhere, they wrote their religious precepts into the Talmud. The person who believes his or her religion is the truth is serene in that knowledge.

Conventions around what can be said are constantly changing, Rabbi Mahn said, but by discussing your views with others, you not only begin to understand the other person, you better understand your own point view, and learn to defend your position.

Imam Elmenyawi was an electrical engineer by profession, but undertook religious studies and

for the past 15 years has volunteered and provided leadership to the Muslim community of Montreal. Like Rabbi Mahn, with whom he shared a some light moments on the panel, he provides chaplaincy to students.

The imam said that all religions strive for justice, and it cannot be secured unless it is achieved for everyone. Free speech includes the right to express oneself and the right to be informed and inform others. Even in giving a religious message, the prophet Mohammed said that the message may be given, but the hearer must listen and decide if it is true.

"In the beginning was the Word, and the Word was with God," Imam Elmenyawi said, quoting a Christian gospel, but when we try to set the limits of speech, it can be a problem. The Qu'ran says we must speak in the proper way, not backbite; we shouldn't withhold information; we should encourage others to speak the truth. Religious believers should support one another.

Imam Elmenyawi said that according to Islam, you are free to speak, but you must face the consequences. If you establish that something you have been told is not true, you must hold the person accountable.

A student gave an example from a conversation between two

of her friends and asked if it was an issue of free speech: a Muslim friend suggested to a Christian friend something hurtful about the historical Jesus. Dr. Jamieson saw this as "inherited discourse," not discussion intended to elicit truth.

Imam Elmenyawi reminded his listeners that Christianity and Islam have many precepts and prophets in common, and Muslims have protested insults against Christians, such as works of art that ridiculed religion.

In the case of the Nigerian riot that resulted from a flippant remark by a journalist covering a beauty pageant, which was raised by a student, both Christians and Muslims died, and this shameful occurrence resulted from "a lack of balance within the state" of Nigeria. Consistency in the application of rules is what is needed, said the imam, whether it is the state or the university.

A student who is active with Solidarity for Palestinian Human Rights said that Concordia's administrators have applied bylaws and codes selectively, to Jewish as well as to Muslim students. These are serious allegations, he said, and the administration's response was to dismiss the issues, but the true feelings of students can't be denied.

"We have been asking for an



Panelists at Struggle and Harmony: Left to right are Dr. Donald Savage, Dr. Christine Jamieson, Rabbi Shlomo Mahn and Imam Salam Elmenyawi.

open, independent inquiry for three years," he said, and for the opening of files in the Office of Rights and Responsibilities.

"Last week the SPHR had to go to court because they were [unknowingly] holding an illegal demonstration. Obviously you're not going to ask for permission from the same administration you're demonstrating against," Rabbi Mahn said that while justice often slow and expensive, you can take such issues beyond the university to the civil court.

Is criticism of the state of Israel automatically anti-Semitic? a Muslim student asked. Imam Elmenyawi pointed out that many Israelis disagree strongly with their own government. However,

discrimination of any kind is wrong. He feels Concordia's Board of Governors should have a Muslim member, and he knows that the Rector is trying to achieve this, but "even one person would not change the balance."

"Discrimination may not be intentional; people do not understand our culture," he said. "It is our job to bring it to their attention, and not to rest until these issues are addressed. I think the university is willing to sit down and work out these problems."

The next event in this series is a panel discussion on Monday, Feb. 10, at 4 p.m. in H-110 on Religious Traditions, Holy Days and Precepts: Opening a Window into your Neighbours' Practices.

Art educators amazed by Chinese schools during visit

A promising friendship has been forged with art educators in China as a result of two-way exchange

It started last summer, when a delegation from several major Chinese institutions visited Concordia. In November, a group from the Faculty of Fine Arts visited China. They were Dean Christopher Jackson, Associate Dean Liselyn Adams, chair of cinema Catherine MacKenzie, cinema professors Peter Rist and Christopher Hinton, and PK Langshaw, chair of the Department of Design Art.

They visited the Shanghai Animation Studio, the Beijing Broadcasting Institute, the Beijing Film Academy and China's Film Archives, but their primary host was the Academy of Chinese Traditional Opera, whose name belies its current activity, according to Dean Jackson. While they are certainly maintaining the ancient arts, the teachers at the Academy are using all the new tools available to artists here, including digital animation.

The same is true of the Central Academy of Fine Arts, where the group from Concordia were floored by the range and depth of students' work. "The culture in general is just so rich," Jackson said.

Catherine MacKenzie said, "It

was an exciting trip, for any number of reasons, but most importantly because we were able to determine that there were all kinds of possibilities for collaboration between institutions in China and our cinema programs.

"We were excited by the art production we saw in China, and want to begin as quickly as possible to begin to work with the faculty and students we met.

"We were excited to learn that Concordia's Mel Hoppenheim School of Cinema School and the Faculty of Fine Arts are highly regarded among the institutions we visited — and not simply known, but known for the quality of our work. It was gratifying to be treated with such respect and admiration.

"[We had] a real sense of envy for the place that the arts are given in China; we were staggered by the facilities which are made available to students, and the seriousness with which their activities are taken."

PK Langshaw echoed these sentiments about the Academy of Traditional Opera and the Central Academy of Fine Arts, in Beijing. While it is a longstanding institution, CAFA moved into an

extraordinary new complex of buildings, green space and facilities for teaching both the traditional and digital arts.

She also liked what she saw and heard regarding teaching. "The professors we met were progressive and open, and they welcomed ideas for collaboration," she said. "The Academy has strong curricula and program initiatives, including extensive teaching residencies for visiting professors in all areas of the visual arts.

At the Academy, she was intrigued by the storytelling, elaborately symbolic gestures and sound, intricate costumes and rigorous athleticism. "The opera academy has much to offer us in traditional performance, but they are inviting us to provide the catalyst for exploration into hybrid forms of performance and related digital arts."

Langshaw said that when she first arrived in China, she felt exhilarated but "ungrounded," as there was so much to take in — language, culture and environment — but she could also see that much change was going on in the cities. "Between Christopher Hinton and myself, we probably have 2,000 photos, because our



This photo, taken during the Faculty of Fine Arts trip to China, demonstrates how architecture blends with natural beauty at the Shanghai Gardens.

cameras were with us all the time."

Langshaw, who specializes in text-based design and has long been fascinated by the rich traditions of Chinese calligraphy, added that she was able to take in a spectacular calligraphy and seal exhibition at the Shanghai museum.

Agreements were signed both with the Academy of Chinese Traditional Opera and the Beijing

Film Academy, and if finances ever permit, exchanges may result. The possibilities are many: exchange of faculty members (teaching, guest lectures and joint research), graduate students, exhibitions and performances. There was a return visit from Xiewei Song of the Central Academy of Fine Arts in Beijing to the Design Art Department on Dec. 6 to pursue the possibility of an agreement.

CUP journalism conference unites professionals and students

Speakers included CBC president Rabinovitch, Sheila Copps and editors of National Post, Maclean's

BY TOM PEACOCK

Student journalists from Concordia's *The Link* and the *McGill Daily* hosted the 65th edition of the annual Canadian University Press (CUP) conference this past weekend at the Crowne Plaza Hotel.

The conference was a chance for student editors from CUP member papers from across Canada to meet, discuss journalism issues, attend any of 25 seminars and workshops on all aspects of journalism, and listen to speeches by some of the biggest names in Canadian media.

Among the most popular sessions was a series of design workshops with Ron Johnson from Kansas State University. Conference coordinator J. Kelly Nestrup from the *McGill Daily* said Johnson's technical tips for newspaper layout and design were greatly appreciated by "Cuppies," who frequently toy with their papers' layout. "People are very interested in that stuff," Nestrup said.

Jason Gonziola, a delegate from *The Link*, said Johnson's advice was very helpful. Gonziola approached the expert with a rough draft for a new Montreal

magazine called *Sushi in the City*, expected to hit newsstands in a few months. "He spent about 15 minutes with me after the seminar going over the layout," Gonziola said.

Other sessions offered to delegates included seminars on investigative journalism, travel writing, business reporting, copy editing, and a session with Benjamin Errett, arts editor from the *National Post*, cheerfully titled "Cultural Journalism and the Decline of Western Civilization."

The four-day conference also included several keynote speeches by some of the biggest names in Canadian journalism, including CBC president Robert Rabinovitch, *Maclean's* editor-in-chief Anthony Wilson-Smith, former *Ottawa Citizen* publisher Russell Mills and Canadian Heritage Minister Sheila Copps.

During her speech, Copps outlined plans to improve access to post-secondary education, but the student journalists at the conference seemed less concerned with their current predicament as students than they were with their professional futures as journalists.

The speakers variously described how they fell into the business. During question peri-

ods, many of them admitted that it is a far more competitive job market nowadays.

"I applied to three newspapers, and I got offered a fulltime job," said Copps. "That wouldn't happen now. Now you have to apply at 400 different newspapers for a potential part-time position on a contract basis."

Most of the speakers said that they recognized the fact that real opportunities in Canadian journalism are few and far between, but there is hope. Wilson-Smith pointed to electronic media as a potential growth area for media jobs. "I wish I could say we were lining up to hire five of you as soon as you're done school, but that's probably not going to happen," Wilson-Smith said. "But there are some jobs out there, and overall, the outlook is good."

CUP delegates also questioned many of the speakers about media convergence.

"I think many people were hoping Russell Mills' speech would turn into a CanWest bitch-fest," Nestrup said, "but he talked more generally about why convergence is a bad idea."

Mills was fired by his bosses at CanWest Global last year when he printed an editorial in the *Ottawa Citizen* calling for the prime min-

ister's resignation. CanWest owns most of Canada's large daily newspapers as well as the Global television network.

Wilson-Smith took a different tack than Mills, describing the awesome power of media corporations nowadays as contributing to their credibility.

He argued they have the power to print what they want without having to pander to revenue sources.

"Yes, they can impose their point of view, and we should be wary of that," he said. "But we should also be wary of those people who say it was better back then. Things weren't much better then, when journalists were not very well paid and many of them were taking kickbacks."

Former MuchMusic VJ Sook-Yin Lee, gave what many agreed to be the most entertaining talk of the weekend, describing how she stumbled into the media world, and how she eventually ended up where she works now, hosting CBC radio's show *Definitely Not the Opera* on Saturday afternoons.

"People just loved it," Nestrup said of Lee's talk. The conference was definitely the most successful in many years," he went on. "It was the hottest lineup of keynotes

we've ever had. We were very lucky to get all of our first choices."

Nestrup and fellow McGill student Ira Dubinsky co-ordinated the conference with the help of *Link* journalists David Weatherall and Anna Sarkissian.

The Canadian University Press was created in 1938 as a way for student papers across the country to share news. It is the oldest national student organization in North America, and the oldest student news service in the world.

It counts over 60 student newspapers in its membership, many of which were the training grounds for some of Canada's most famous journalists, writers and politicians.

Author and broadcaster Pierre Berton, columnist Allan Fotheringham, poet Earle Birney and former prime minister John Turner all wrote for *The Ubysey*, UBC's student newspaper.

Broadcaster and magazine editor Peter Gzowski got his start at *The Varsity*, the University of Toronto's student newspaper, and Concordia rector Frederick Lowy, *Gazette* columnist Mike Boone, author and *Globe and Mail* columnist Jan Wong and songwriter Leonard Cohen all wrote for the *McGill Daily*.

JMSB students compete in 2003 Commerce and Business Games

Commerce Games puts Concordia on business school map

BY MELANIE TAKEFMAN

They'll out outsmart you, out-survive you and even beat you in a game of kinball. They are Concordia's Commerce Games team, 69 JMSB students who have been training to win since last spring.

The Commerce Games, or Jeux du Commerce, is known as a "prestigious academic event" for Canada's brightest business students, according to Concordia co-presidents Juan Ahuactzin and Jalal Hachmeh. While two-thirds of the team's points are based on academic case presentations, teams also compete in sporting and social events.

This year, the social component was a smorgasbord of survivor/reality TV show-like events, for which the teams were on call for 36 hours straight.

Concordia brought home gold in the MIS, strategy and entrepreneurship cases, as well as silver and bronze in finance and marketing respectively.

"One of the reasons we're so well known as a business school is because of the Commerce Games," Ahuactzin

said. "Everyone watches out for us," he added, especially in the academic category.

It's no wonder: 30 students were chosen from among 250 applications for the academic team this year.

Candidates must submit an application to the Games organizers, pass an interview, and compete in a series of mini-cases. Once the competitors are chosen, they complete a course in presentation and case analysis.

Delegations from 13 universities in Eastern Canada participated in the 2003 Commerce Games, which were held at the Université de Québec en Outaouais in Hull from January 17-20.

"It's an incredible experience at the university level... Nobody can wait until year," Ahuactzin said.

For information on Concordia's participation in the Commerce Games, visit the Web site at <http://www.commercegamel.com>. The official Web site for the Jeux du Commerce is <http://www.jeux-ducommerce.com>.

Stylin' and profylin'

Concordia returned victorious from this year's Undergraduate

Business Games (UBG), taking second place honours in school spirit and overall achievement.

The competition, which took place this year from Jan. 17-19 at Carleton University, pits teams from 24 Canadian schools against each other in sports and social competitions. Each team is composed of 36 members and participants for each activity, like family feud and touch football, are chosen in advance.

Top placement in both main categories is "impressive," according to UBG president Sean Fogarty, a JMSB finance student. "There are the teams that go down there to win [for] spirit and the teams that go down there to win the competitions," he said. "We are one of the only teams that tries to win both."

In addition to the second-place awards, Concordia won the Stylin' and Profylin' Award for "being what a UBG team is supposed to be." They stuck together and showed a lot of spirit, Fogarty explained.

York University won first place for spirit, while Queen's University placed first in the competitions.

Library auction benefits needy

Concordia University Libraries Christmas Auction, held just before the break, raised a record-breaking \$3,700 and change.

Boi May Ang wrote, on behalf of the Christmas Auction Committee: "Whether you purchased an auction treasure, prepared a culinary delight, donated a gift, participated as a volunteer or were a generous sponsor, we thank you for your support. The Concordia University Libraries Christmas Auction Committee members were overwhelmed by your generosity."

Proceeds from the auction and potluck lunch went to Auberge Madeleine, Can Serve Foundation, Chez Doris, CODE, the University Multi-Faith Chaplaincy, Financial Aid and Awards, Dans la Rue, Gazette Christmas Fund, Operation Eyesight Universal, OXFAM Canada, Sun Youth, and the Women's Centre of Montreal.

Black History Month events

February is Black History Month. The African Student Union of Concordia (UMOJA), in collaboration with black community organizations in Montreal, announces Black History Month activities for 2003. These events are designed to promote education, culture, family values and the arts.

Visions of Science: Feb. 9-10

Operation ReachBack Quebec and the African Student Union (UMOJA) presents an event to increase the interest of black youth in the fields of science and technology. Highlights include the Black Inventors Museum, an exhibit of artifacts and information on inventions made by people of African descent, interactive workshops and lectures by leaders of the science and technology communities.

Celebrating the Richness of Black Culture: Feb. 15, Black Women on the Rise will celebrate the richness of black culture with an art exhibition, story reading in English and French, poetry, mask making and more. A dance group and drummers will perform and food will be served.

Ice on Soul: Feb. 21-23

The Icedinblack film festival showcases films by black Canadian and will be co-hosted by QPIRG McGill. For film schedules, visit <http://www.icedinblack.ca>.

For schedules and information, please visit <http://www.asac.concordia.ca> or e-mail umoja_concordia@yahoo.com during the first week of February.

Roy Cross's first feature film will open locally Jan. 31

So Faraway and Blue is based on cinema professor's own life experiences in St. Henri

BY MATTHEW WALLS

So Faraway and Blue is Roy Cross's first feature film, a project that took him six years and most of his bank account to finish.

Now, five years after he started the project, it will open tomorrow night at the Eaton Centre.

Cross, who teaches in Concordia's Mel Hoppenheim School of Cinema, produced, directed and wrote the screenplay for the movie. It was filmed over 15 days in 1998 in the St. Henri district of Montreal for only \$40,000.

After obtaining sizable grants from the Quebec Arts Council and Sodec, as well as other film agencies, Cross was able to raise the \$110,000 needed for post-production editing and sound mixing. The film had a screening at the Montreal World Film Festival in 2001.

So Faraway and Blue is a simple film, made so by a limited budget and a small crew. As

Cross said in an interview, there are no car chases, no crowded café scenes, no stunts or complicated locations.

In fact, throughout the movie, the St. Henri district breathes a desolate air of abandonment, its factories silent, its streets deserted. It is a striking parallel to the lives of four of its inhabitants, who live among their memories.

The camera follows Julie, a teenager in Montreal, as she observes the lives of others, and tells of being abandoned by her father, and later, by her mother, too. When she meets Hank, who, like her, is looking for someone from the past, Julie crosses the threshold from observer to a place where desire, courage and love intersect.

Cross left his native province of Saskatchewan for Montreal in 1994, planning to do a master's degree in film studies at Concordia and make a feature film. Like the characters he created, he lived in St. Henri.

In the film, Hank, like Cross, had a dream in which a former girlfriend died. Although the movie was inspired by this dream, once the crew started filming, it turned into something quite different.

"The filming of the script changed a bit. The emphasis shifted onto Julie, and that's due to the fact that the camera fell in love with the actress. In the editing, we had to write the film again, which made for interesting editing, for sure."

An independent filmmaker and, until now, an experimental one, Cross found making *So Faraway and Blue* a challenge, not just for financial reasons, but also because he had never made a traditional dramatic film.

"Until this feature, I'd been making personal documents, non-narrative, non-dramatic films. It was just so difficult to get a venue for it. When I first started making movies I didn't care if no one saw it. As I started getting a little older it

became more important for people to see it. So I had to pick a genre that had exhibition qualities."

So Faraway and Blue is the closest thing Cross has made to his own story, but even here he sometimes broke his own rules. "As hard as I tried to make it straight, it's still got a lot of zig-zags, which is good, because it means it's still my film. I'm glad those experimental influences and roots are still there."

The film is being distributed by Cinéma Libre, which landed the movie a one-week run at the Eaton Centre, and Cross seems grateful for that.

"I'm guaranteed the one week, but the first weekend is critical. If it does well here, Toronto and Vancouver will pick it up. It's kind of cool. In some ways that's what I've always wanted, to have my film in the cinema."



Julie in a scene from Roy Cross's feature *So Faraway and Blue*.

Theatre students make their own real-world experience

BY NORA GOMBOS

The unsuspecting theatre audience was directed onto what resembled a train platform to watch Soulfishing's original production *One Small Step Sideways* at Hors Bord on St. Laurent Blvd. last Wednesday.

The independent theatre company Soulfishing was founded by Mindy Parfitt, Carol Hodge and Paula Dawson in 2001 while they were all completing their BFA specializing in theatre at Concordia. *One Small Step Sideways* is the company's third production.

"It's a play about investigating our perspectives and ideas by stepping sideways and looking in. It addresses our desires and our aspirations. Are we moving too fast to keep up with ourselves? Where is the line between reality and dream?" asked Parfitt, who also acts in the play.

The production team of 17 people includes many Concordia alumni and students, but also Concordia staff. Ana Cappelluto, an associate professor at Concordia, is responsible for the show's innovative design.

But even with the creative expertise of a talented team, one of the greatest challenges for an independent theatre company like Soulfishing is to get funding. "To gather enough funds to pay the artists, to construct and implement a cohesive promotional plan and to have sufficient resources for high production values is a challenge," Parfitt said.

Though Parfitt explained that making a living of independent theatre in Montreal is difficult, she also said that it is young companies like Soulfishing who are "trying to broaden the landscape of anglophone theatre in Montreal and make it an economically viable career."

The effort to put English theatre on the map in Montreal is supported by Renegade Productions, another independent theatre company initiated by Concordia students. Jory Berger and Manuel Verreydt, both currently in their fourth year at

Concordia, also decided to take matters into their own hands.

"At the end of our second year, I decided to branch out of Concordia, to make work for myself, because I didn't want to depend on the program for my success in the future," Berger said.

"I had seen a lot of people who had done the Theatre Department's main stage shows graduate not know-

ing what to do with themselves, having had no experience with the outside theatre community."

Though they will have to worry about funding and rehearsal space once they graduate, they can rely on the Theatre Department for support at the moment. "The great thing about the department is that you can do the bare minimum, or you can take advantage of everything they offer. They've all been a great help," Berger said.

Their next show, *Y-Connection Two*, opens on Feb. 7. The production comprises an original piece called *The Quick and the Fool*, and the play *Three in the Back, Two in the Head*, by Jason Sherman.

"I think that almost all students try to get involved in outside projects in order to practice what they are learning, though not all of them start companies to do so," said Rebecca Doll, the Theatre Department's Interim Facilities Director. She added that one-off shows are commonplace. "Many different things conspire against independent theatre artists succeeding," Doll explained.

"Most people who work in theatre are independent contractors, self-employed and living from contract to contract.



Students in the latest production by Soulfishing. From top to bottom, Graham Cuthbertson, Carey Hodge, Ion Ivanovici, Mindy Parfitt and Michelle Sutcliffe.

People who start companies and take on the responsibility for paying the rest of the gang on top of all the expenses are exercising a courage that few people have."

However, Doll also said that despite the hardships independent companies have to overcome to survive, several companies started by Concordia students or staff over the past few years are still up and running.

In addition to Soulfishing and Renegade Productions, Doll mentioned Hudson Village Theatre, Dunya Teesri Theatre and the soon-to-be-unveiled Temenos Theatre, which held a launch party last night in Mile End.

One Small Step Sideways runs at Hors Bord, 3655 St. Laurent, on Wednesdays to Saturdays from January 22 to February 2. *Y-connections Two* runs February 7-9 and February 14-16 at Studio 303, 372 St. Catherine W.

Another current Concordia-connected production is *Still Once*, written by Thomas Morison of the English department. Harry Standjofski, also of the English department, is the lead actor. *Still Once* will play from Feb. 12-March 2 at Théâtre La Chapelle, 3700 St. Dominique. Call 843-7738 for more information.

Journalism student wins internship in Cambodia

This is the season when Concordia students in the graduate diploma in journalism program put on a last spurt to finish off their year by doing a few weeks of work in a real live newsroom.

Most of them work for dailies or weeklies or broadcasting outlets close to home, but Susan Font has lined up a six-month internship for herself at the *Phnom Penh Post*, in Cambodia.

To enable her to do it, she has been given the first award of its kind by International Development and Research Canada, a \$20,000 International Development Journalism award. The selection was made by a committee of Concordia's Journalism Department, led by its chair, Enn Raudsepp.

"It was our unanimous decision," Dr. Raudsepp said in a letter to the IDRC. "Susan is a resourceful person who should be able to get the maximum benefit from this award. And it should go without saying that she is a very good student and a promising young journalist."

Susan told us by e-mail, "When I began to do preliminary research for my proposal, I held in focus that I wanted to find a developing country that I could really do a lot in. I did not want to simply choose a country that I wanted to visit. So I had to find out where I could be really useful."

"I made some phone calls and spoke with experts on Southeast Asia. One told me that Vietnam was already very developed. Laos was a better option but that with it being very communist, it would not be easy for a journalist to work and to write. Cambodia, however, was a place that was developing and eager to continue to develop. So, I chose Cambodia based on this, along with my own research on the country."

"I arranged to work at the *Phnom Penh Post*, which is one of the two independent English language papers in Cambodia. It comes out bi-weekly, which allows more time for getting the story together. I will be covering local news and events. My aim is to focus on stories about women and children in particular.

"Through further research, I found a journalist who now works for the *New York Times* who worked extensively in Cambodia for a number of years. I interviewed him to find out what life was like there to a North American and the challenges he faced in working as a journalist. This gave me an approximation of what I could anticipate for myself."

"I spoke with Cambodian people at the Cambodian embassy in Washington. A woman from Phnom Penh told me about her life there, and the rainy season that I will be arriving just in time for!"

"I also found a research project to get involved in, which is focusing on conservation and resource management in the northeastern province of Ratanakiri. This is one of IDRC's projects. I arranged with the responsible officer based in their Singapore office to assist him."

"Part of the aim of this project is to build 'conceptual, analytical and writing skills within national and provincial institutions.' This is the area that I have arranged to contribute to. Getting involved in this project also means that I will be able to write about different issues; environmental, land use and community development issues, outside of the city. And of course, I will meet different people in the villages."

Susan has also arranged to meet with the Cambodian League for Protection of Journalists, and with journalism students at the Cambodia Communications Institute and the Royal University of Phnom Penh.

Her preparations for this project are a basic lesson in how to successfully apply for a grant. "I did a lot of research and investigated everything I could think of," she said.

"I think that in terms of presenting my proposal, it helped that I researched proper proposal format. I loosely followed a structure that I found through government agencies and on the Internet. It helped me to frame my intentions and to feel professional — and to project professionalism."

Science College Day on Friday, Jan. 31

The Science College of the Faculty of Arts and Science will hold its third annual day of science-oriented activities and presentations on Jan. 31 from 10 a.m. - 7 p.m.

The schedule is as follows:

10 - 3 p.m.: Poster presenta-

tions of student projects in the J.W. McConnell Library Building Atrium, 1400 de Maisonneuve Blvd. W.

3 - 4:30 p.m.: Invited Lecturer: Professor Ed Maly (Biology) on "The Concordia University Science College: My Experience,"

at the de Sève Cinema in the Library Building.

5 - 7 p.m.: A closing reception at the Science College, 2080 Mackay St.

For more information on this event, please call the Science College at 848-2595.

Many jobs for Arts & Science students!!!

Arts and Science Career Fair

Feb. 6, 10 - 4 p.m. in the Mezzanine of the Hall Building

Sponsored by Counselling and Development's Career Services

letters to the editor

Continued from page 4

he was arrested during an interview with the press and directly preceding a talk he was scheduled to give about global migration at McGill University and only hours after he spoke at a rally regarding the first disciplinary hearing makes it even more suspect.

Simone Arseneault-May, BA, MES, alumnus, ApSS & SCPA, 1999

CTR solicited the following response:

Unfortunately, your letter raises several misconceptions that we have seen in the media during the last few days.

Firstly, with respect to claims of unfairness to student clubs, you should address yourself to the CSU, since they are responsible for the funding and recognition of student groups.

With respect to those accused under our Code of Rights and Responsibilities for involvement in the disturbance that resulted in the cancellation of the planned speech by Benjamin Netanyahu, the hearings are closed to protect the confidentiality of those accused and the integrity of the hearings.

The Code provides for extensive procedural due process for accused students. Students receive copies of any and all information that will be used against them in advance of the hearing as well as a list of the witnesses that will appear at the hearing and have the opportunity to question the witnesses, raise whatever defenses they wish and present whatever arguments they wish.

The members of the hearing panel are drawn from a pool of students nominated by the Concordia Student Union (CSU) and the Graduate Student Association (GSA). A non-voting volunteer lawyer, external to the University, who is there to ensure that the hearing proceeds fairly, chairs the hearing panel. In fact, Concordia's Code is a model for other Canadian universities in terms of due process and safeguarding the rights of the accused.

In reference to Mr. Singh, following the SPHR demonstration last Monday, two SPVM officers arrived on campus and asked our Security to escort them to the CSU offices to determine whether Jaggi Singh was there. The university was not responsible for calling the police. Mr. Singh was located in one of the offices at which time the officers placed him under arrest for assault. We later learned that the assault charge stems from the Sept. 9 incident.

In terms of the University's decision to ban Mr. Singh from campus, the University has from the outset maintained that any and all individuals involved in the September 9, 2002, disturbances who could be identified would be charged under our disciplinary Code if they were students or be banned from campus for five years if they were not students. As a result, Mr. Singh is being treated in exactly the same manner as all others in his position.

Bram Freedman, Assistant Secretary-General
and General Counsel

Irish cultural events at Concordia



A women's sodality dance, circa 1949, at St. Ann's church. A sodality is a club within the Catholic church.

Mary Gallagher walks again

Ghosts of Griffintown, an evocative hour-long documentary about a vanished Irish working-class neighbourhood in southwest Montreal, will be shown tomorrow night at 8 p.m. in the de Sève Cinema, under the auspices of the Centre for Canadian Irish Studies.

Many older Montrealers remember Griffintown, and the filmmaker, Richard Burman, was able to tap their memories and photo albums to build up a portrait of a close-knit community with a rich social, religious and sporting life. As such, it's an excellent resource for the Centre.

Griffintown even has its own ghost, a prostitute named Mary Gallagher who was decapitated by a jealous rival. Locals like to think she comes back on the anniversary of her murder, looking for her lost head.

This is the fourth screening of *Ghosts of Griffintown* in Montreal. It will likely be shown on CFCF, and perhaps on network television, but seeing it in the spacious de Sève Cinema, perhaps with appreciative ex-Griffintowners sitting nearby, is an ideal way to enjoy it. The filmmaker will be present to discuss his work. Admission is \$5.

Lecture in Irish Studies

The Concordia Irish Studies lecture series will present a lecture on Feb. 6 by Claire Connolly, visiting associate professor at Boston College, on "The Turn to the Map: Cartography in Contemporary Irish Culture." The lecture is at 8:30 p.m. in Room H-431.

Dr. Connolly's research is focused on the cultural history of the years around the Act of Union. She has published on the place of critical and cultural theory in Irish studies, in particular the relationship between feminist and postcolonial approaches. Author of a book called *Romantic Ireland: The Novel and the Shaping of Irish National Culture, 1790-1829*, she is editing the *Cambridge Companion to Modern Irish Culture*.

McCallum spoke of anti-terrorism, Canada and the UN

Continued from front page

American borders. The goal, he said, was to provide homeland protection by having the two nations "work effectively together."

Another part of the domestic role of Canada's military, McCallum said, is disaster relief and community support. He cited the 1998 ice storm in Quebec Ontario as well as the floods in Manitoba as examples of how the army can help citizens in times of crisis.

Defence spending has to increase, he argued, in order for the military to effectively perform

its function. "With what we have, we do well, but in terms of spending on the military, we are sixth in NATO and 14th in the world. Canada needs more money for equipment. We don't have to double the budget, but a 10-per-cent increase is realistic."

McCallum suggested that a restructuring of defence department spending priorities could provide the needed financing. "I'm an economist; I know about allocation and consolidation," he laughed, referring to his previous careers as both an economist and as the CEO of the Royal Bank.

Reserving the final part of his speech to articulate Canada's position regarding involvement in

disputes outside of North America, McCallum said clearly that "Canada supports the United Nations."

Referring to Iraq, McCallum said that if the UN feels multilateral intervention is necessary, then Canada would participate because "it is our duty" to do so.

When aggressively questioned by a number of delegates as to whether Canada would support a United States invasion of Iraq that was not sanctioned by the UN, McCallum refused to speculate, stating simply that Canada had never "acted in a military manner without broad international consensus."

McCallum described the gov-

ernment of North Korea's statement that it would resume testing nuclear weapons as "a big problem." Resisting any comparison with the dispute in Iraq, he explained that North Korea's proximity to neighboring South Korea makes any military intervention "extremely risky." Diplomacy, he said, was the wisest course of action in this case and that "Canada is not a major player when it comes to North Korea."

Prime Minister Jean Chrétien has the last say, according to McCallum, whenever Canada engages in military activity. He did note that "Canada is committed to a peaceful resolution"

regarding any possible military exercise, "but would not hesitate to do its duty and join the mission" if it were called upon to do so.

After the speech, delegates seemed bewildered about the emphasis of McCallum's address. "I was expecting more of an aggressive speech," Barbara Mauro, a Concordia political science graduate said. "I understood his position, but he didn't seem like he was really in control of the policy he was presenting."

"He really came off as an academic, not as someone who is leading our military forces. I found it surprising."

Dance and figure skating keep student on his feet

Shae Zukiwsky balances national competition and academia

BY JULIE PARKINS

When contemporary dance student Shae Zukiwsky performs on stage, there is a special fluidity to his movements.

"When I'm choreographing things I like to move through space, I like to give the illusion of movement, I like to have this kind of flow," Zukiwsky said in an interview. "My body has been trained to move in certain ways, and my muscular development is such that I can do things that most dancers can't. I want to utilize that."

As a nationally-ranked figure skater who has competed in 11 National Figure Skating Championships, six as a singles skater and the last four in Ice Dance with his partner Judith Longpré, it's not surprising that Shae brings something unique to the more static realm of contemporary dance.

What's interesting is that Shae is also unique in the world of figure skating. He is the only person on the current national team who is pursuing a degree in fine arts, and one of only a handful who are working towards a degree of any description.

"I think most people can't do it because it's really trying," Shae said. "To be a national team member and a university student has taken me years to find a balance where I'm not hurting myself. It takes time to learn when to rest, when to take a break, and most people don't wait it out. They quit when it gets tough."

Fortunately for Shae, what he studies in school has direct application to what he does in his spare time. While spending up to four hours a day on the ice and weeks away competing, he is always performing, whether it be on floor boards or on frozen water.

"When I started viewing competition as a performance, I really started to excel, and that is what I learned from dancing."

"When I go out to compete, it's a performance, I don't even consider that it's going to be judged."

That attitude has certainly started to pay off for Shae and Longpré as they moved up from a eighth place finish at last year's nationals to fifth this year. With long-time veterans Shae-Lynn Bourne and Victor Kraatz announcing their retirement after this season, Shae and Longpré are that much closer to joining the national team and possibly going on to compete at the World Championships, and maybe even the Olympics some day.

"I never thought I would have to actually consider skating at Worlds, but now, with it becoming so close, it kind of lights the fire beneath you a little bit more, and you think that this is something we can do. That's exciting."



Contemporary dance student Shae Zukiwsky struts his stuff.

With Shae graduating this April, the opportunities for growth in both skating and dance will become more varied. He has already choreographed a number of programs for a variety of skaters, most notably for Leah Hepner, who made the senior national team this year.

As he heads into the off-season, he and Longpré will have to start making decisions as to what sort of programs they will skate next year. They will contain some more contemporary elements if Shae gets his way.

"I want to take the knowledge I've learned through my dance program and start putting it to use in skating," Shae said. "A lot of things carry over. Movement is movement."

Women's soccer Stingers will play national players in Lachine game

The Concordia Stingers women's soccer team will play a group of elite players from the Centre Nationale de Haute Performance (CNHP) at the Catalogna Soccerplex at 775 1st Ave. in Lachine on Saturday at 5 p.m.

The CNHP is a program run jointly by the Quebec Soccer Federation and the Canadian Soccer Association. Its goal is to provide training for top players who have been identified as possible national team candidates.

A coach from the national team will be on hand to evaluate the talent.

A complete Stingers squad,

including all-stars Jerusha Osborne, Shannon Ransom, Ingrid Dubuc and Valerie Desjardins will participate.

Players to watch on the CNHP side include Myriam Gousse of the Lac St. Louis Lakers and Caroline Vaillancourt. Both were members of the Canadian team that won a silver medal in the Under-19 World Cup last summer.

"Playing this game is part of my ongoing plan to upgrade the quality of Concordia women's soccer," says head coach Jorge Sanchez. "It gives us a chance to play against the best youth players in Quebec and to measure our abilities and progress. It will allow the players

to face a better calibre of soccer than they are used to."

The Stingers enjoyed their best season in more than a decade. With a 7-4-3 Quebec conference record, the team was above .500 for the first time since 1993. Concordia defeated the McGill Martlets 1-0 in the semifinals before losing 2-0 to the Laval Rouge et Or in the QSSF championship.

The semifinal victory over McGill gave the Stingers their first playoff victory since 1991.

- Catherine Grace,
Sport Information, Publications
and Web Co-ordinator, Athletics
and Recreation

Stingers roundup

BY JOHN AUSTEN

Basketball Stingers look for consistency

After three losses to open the season, the Concordia men's basketball team rebounded with three straight wins before losing their two games last weekend — an 80-68 loss to Laval and a 77-69 setback at the hands of the Bishop's Gaeters.

During their winning streak, the Stingers upset the No. 3-ranked Laval Rouge et Or 73-69 right in Ste. Foy. The Stingers took a 31-22 lead in the first half and held on. Rookie Patrick Perrotte led the way, scoring 19 points and adding seven rebounds. Veteran Gavin Musgrave chipped in with 13 points, while captain Dan Lacasse had 10 points.

The Stingers also defeated McGill 96-86 at Concordia Gym. Rastko Popovic was the big scorer with 26 points.

The women's team has a 3-5 record after losing both weekend games — 70-55 to Laval, and 71-55 to Bishop's.

Big ice win in Ottawa

The Stingers men's hockey team kept their slim playoff hopes alive with a 6-3 win over the Gee-Gees in Ottawa last Sunday. Concordia sits last in the tough four-team division and must record 11 of a possible 12 points in their final six league games to have a chance of making the post season. Three of the four teams advance.

Concordia also took on McGill at the Pierrefonds Sportsplex 4-1 on Saturday and lost 4-1 to their crosstown rivals.

"[Playing in the West Island] is good for us because we have a large student base in the West Island," said Stinger head coach Kevin Figsby. "We also have a large number of players in our program from the West Island. I think it's great that Concordia and McGill can work together to help minor hockey."

Several Concordia players have West Island connections. Pat Theriault (Dorval), Derek Legault (Kirkland), Joey D'Amico (Lachine) and Mathieu Lendick (Ile Bizard) all played for the Lac St. Louis Midget AAA Lions. Also, Sean Tilley's hockey career includes stops with North Shore hockey and John Abbott.

Athletes of the week

Dominique Rancour of the women's hockey team and Patrick Perrotte of the men's basketball team were recently named Concordia Stinger athletes of the week.

Rancour, a tenacious second-year centre, scored two goals including the game-winner in Concordia's 6-3 victory over the No. 7-ranked Wilfrid Laurier Golden Hawks on Sunday. The Charlesbourg, native is a human relations major.

Perrotte, a native of Verdun, scored 19 points and collected seven rebounds in Concordia's impressive 73-64 victory over the No. 3-ranked Laval Rouge et Or. He also chipped in 11 points and four rebounds in the Stingers 96-86 win over the McGill Redmen. He is a first-year leisure sciences major.

Placement étudiant du Québec

Summer jobs outside of Quebec

The deadline for students to apply for a summer job in their field of study in Alberta, Prince Edward Island, Manitoba, New Brunswick or Ontario through Placement étudiant du Québec is January 31.

Eligible candidates must be Canadian citizens and enrolled in a Quebec university. This program is a great opportunity for Francophones to improve their English!

For more information, visit the Placement étudiant du Québec Web site at <http://www.emploiétudiant.qc.ca> or call 1-800-463-2355.

the backpage

january 30-february 13

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than 5 p.m. on Thursday, the week prior publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Melanie Takefman at 848-4579.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

Art

Leonard & Bina Ellen Art Gallery
Monday to Friday 11 a.m.-7 p.m.; Saturday 1-5 p.m.; closed Sundays. 1400 de Maisonneuve W. Free admission. Info: 848-4750 or <http://www.ellengallery.com>.

• **Tim Zuck, Learning to Talk: 20 Years**
A touring retrospective exhibition circulated by Museum London, featuring the paintings of Canadian contemporary artist Tim Zuck. Exhibition on until March 1, 2003. Guided tours of the exhibit and workshops will be offered from January 17-March 1. Contact Piera Palucci at 848-4047 or ppalucci@alcor.concordia.ca for group reservations.

• **Selections from the Permanent Collection**
A small exhibition of contemporary photography drawn from the Gallery's art collection, including works by Angela Grauerholz, Roberto Pellegrinuzzi and Denis Farley. Exhibition on until March 1, 2003.

Walk-in tours of the Gallery are available on Tuesdays and Thursdays between 12-2 p.m. until February 27.

See the Lectures section of the Back Page for information on other events at the Ellen Art Gallery.

Studio XX
6th edition of *Maid in Cyberspace/Les HTMLies*. An international, five-day festival of women's Web art, concerts and conferences from Feb. 4-8 at the Fondation Jean-Pierre Perreault, 2022 Sherbrooke East (at the corner of de Lorimier).

PhD Student Tamara Vukov's work "Balkan Meditations" will be exhibited throughout the festival.

Design Art faculty member Joey Berzowska will give a conference entitled "Front End/Back End—Gender and Programming" on Feb. 6 at 7 p.m.

Student Anna Friz will perform in the Free Radical Concert Series on Feb. 7 at 9:30 p.m.

Centre for Teaching and Learning Services

To register for CTLS workshops, please contact 848-2495, cts@alcor.concordia.ca, or register on our Web site at <http://www.concordia.ca/cts/workshop>.

Research Databases, e-Journals and Electronic Current Awareness Services

The session will provide an overview of research databases and electronic journals available from the Libraries as well as how to access and search them. Thursday, February 13, 2-4 p.m. The workshop will be led by Jennifer Eisman of the Library. Enrolment is limited to 20.

Concerts

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 am-noon,

1:30-4:30 pm. Tel. 848-4848. For more listings, visit <http://oscar.concordia.ca>.

Presenting Concordia's Eclectic Faculty Series throughout the month of January. Check future editions of the *Thursday Report* for different themes in coming months.

January 31
Craig Morrison & The Momentz perform at the 6th Annual Roots of Rock & Roll Concert with the Lew Dite Skiffle Group, Blind, Slim Sandy, Bob Fuller & the Wandering Hillbillies, Jitterbug Swing, and the Ronnie Hayward Trio. 8 p.m. Tickets available at the box office: \$9 general admission, \$6 for seniors, \$4 for students with ID.

February 2
Friendship Choruses, presented by the Montreal Turkish Music Friendship Chorus, featuring Ismail Hakki Fencioğlu (conductor) with the Montreal and Ottawa Friendship Choruses. 2:45 p.m. Please call (450) 923-3250 for information and reservations.

Amore! with Suzie LeBlanc presented by the Studio de musique ancienne de Montréal. 8 p.m. at the Sanctuaire du Saint-Sacrement, 500, Mont-Royal E. Call 861-2626 for ticket information.

February 6
Ancient Sounds of Greece features music from Hellenic Antiquity until today. A double presentation featuring ancient Greek music and instruments as well as a trumpet recital with works of Modern Greek composers. 7 p.m. Please call (514) 258-6919 for reservations: \$10 general admission, \$5 seniors & students. Tickets also available at the box office and on the Admission network (514-790-1245 or <http://www.admission.com>). Service charges applicable.

February 10
Palestrina's *Cantique des Cantiques* presented by les Radio-concert du Centre Pierre-Péladeau in collaboration with the Studio de musique ancienne de Montréal. 8 p.m. at the Salle Pierre-Mercure de Centre Pierre-Péladeau, 300 de Maisonneuve Boulevard E. Call 987-6919 or 790-1245 for ticket information.

EUCUE
A selection of stereo and multi-channel works. All concerts are presented on the EUCUE multi-speaker sound projection/diffusion. Presented by the Concordia University Department of Music. Admission is free of charge.

February 12
An international selection of electroacoustic works. 8 p.m.

February 13
Special guest lecture by Francis Dhomont on the "Cycle du son". 5 p.m.

Special guest concert by Francis Dhomont on the "Cycle du son". 8 p.m.

February 14
Multi-channel works. 5 p.m.

Special St. Valentine concert by Rosemary Mountain. 8 p.m.

February 16
St. Lawrence Choir-Winter Light performs in the world premiere of *In Widening Circles*, a work commissioned in memory of Dorothy Jeary, a founding member of St. Lawrence Choir. 4 p.m. Tickets available on the Admission network (790-1245 or <http://www.admission.com>) and at the box office: \$20 general admission, \$15 for seniors and \$10 for students. Service charges applicable.

Counselling and Development

SGW: H-440, 848-3545; Loyola: AD-103, 848-3555.

Student Success Centre
Drop by H-481 and speak to us about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week. Log onto the EAP Web Page at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and a lot more! 1-800-387-4765 (Eng.) 1-800-361-5676 (Fr.)

Institute for Co-operative Education

If you want to be ahead of the game, now is your time to act. Join Co-op! Not only will you benefit from your academic learning environment, you will also gain hands-on experience from your paid work sessions. With a variety of 21 different disciplines and companies such as Bombardier and Merck Frost to choose from, the possibilities are endless. Graduating with 16 months of relevant work experience already provides you with an advantage over the competition. Contact us at 848-3952 or visit us at <http://www.co-op.concordia.ca>.

Lectures

January 30
Erin Manning (McGill University) "Erring Toward the Other: Violence and Touch." Visual Arts Building, Room 245, 1390 René-Levesque W., 245 at 4:00 p.m.

Thursday, January 30
Painting and Photography: Contemporary Image-Making. Guest speakers will discuss the relationship between painting and photography in contemporary art practice. Ellen Art Gallery, 4-5:30 p.m.

Friday, January 31
Anthony Little wood (University of Western Ontario) on "Byzantium: The Guardian and Preserver of Hellenism." 7 p.m. in the Hall Building, H-767-763.

Tuesday, February 4
Reesa Greenberg (Concordia, Université de Montréal, York) on "Mirroring Evil/evil Mirrored: Timing, Trauma and Temporary Exhibitions." Hall Building, H-767 at 4:30 p.m.

Tuesday February 11
Dr. Andreas d'Souza (Henry Martyn Institute-International Centre for Research, Interfaith Relations and Reconciliation). "Can We Climb the Mountain Together?" at the de Séve Cinema. 7 p.m.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Meetings & Events

SCIENCE COLLEGE DAY
January 31 in the Library Building Atrium. 10-3: Poster presentations of student projects. 3-4:30: Invited Lecture: De Séve Cinema Professor Ed Maly (Biology) on "The Concordia University Science College: My experience" 5-7 p.m.: Reception at the college, 2080 McKay St. (X-Building).

Information Session for diplomas in Administration
The Graduate Diploma in Administration (DIA) and Graduate Diploma in Sport Administration (DSA) will hold an Information Session on Thursday, Feb. 6, in GM 403-2, 6-7 p.m. To sign up or for information call: (514) 848-2766, or go online: <http://www.johnmolson.concordia.ca/diadsa>.

J. Krishnamurti Video Presentations
All films start at 8:30 p.m. in the Hall Building, H-420. The theme of the series is Reality & Truth.

Feb. 7: How Does One Enquire into the Source of All Lie?...in conversation with Pupil Jayakar, 1982.

Feb. 14: Ques: No path to trust outside myself...what will give me the energy to move in that direction? ...at Brockwood, England, 1985.

Classic Queer Films
Caged (John Cromwell) and *Chant d'Amour* (Jean Genet) will be screened back to back on Feb. 14 at the de Séve Cinema, 1400 de Maisonneuve W. at 7:30 p.m. Tickets are \$15 at the door, \$10 for students and the unemployed.

Bluenose
Geordie Theatre Productions in collaboration with Black Theatre Workshop presents *Bluenose* from Feb. 14-23 at the D.B. Clarke Theatre, 1455 de Maisonneuve W. Suitable for ages 5-12. Call 845-1955 for ticket information.

Multi-Faith Chaplaincy

Loyola: AD-130, 7141 Sherbrooke St. W., 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3593. <http://advocacy.concordia.ca/ministry/>

Notices

OCD & depression research
The Psychology Department at Concordia University needs people for studies of Obsessive-Compulsive Disorder (OCD). If you have unwanted, intrusive thoughts that cause anxiety, or repeat things (counting, checking, washing, etc.) to reduce your anxiety, please call (514) 848-2199. Participants will receive treatment information and compensation. All information obtained will be kept strictly confidential and no identifying information will be released.

Support group meets the first Thursday of each month. Call 848-2199 for more information.

Tourette syndrome study
A research group at the Centre de recherche Fernand-Séguin and is now recruiting people suffering from Gilles de la Tourette syndrome for a research project aimed at improving behavioural approach to treating all types of tics and habit disorders. France Quevillon, project co-ordinator, 251-4015 ext. 3585.

Volunteers wanted
The Office of Students with Disabilities is looking for volunteers interested in devoting a few hours per week to assist students

with reading (recording material onto cassette) or tutoring (subject or writing). Please contact Mariève Duffy at 848-3525 or sdsvol@alcor.concordia.ca.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the university for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

Peer Support Centre

Stressed out over this year's workload? Come talk to a fellow student who can relate, at the Peer Support Centre. This drop-in referral centre is located in the basement of 2090 Mackay. You can also reach the office by phone at 848-2859.

Unclassified

Weekday sublet
Furnished, fully equipped apartment in St. Henri to sublet during week only (Sunday night through Friday inclusive), \$400/month. Ideal for grad student or instructor on semester contract who returns home on weekends. Call 937-9047 (weekends) or e-mail broberts@westlib.org.

Car for sale
Acura 1.6EL 1999. Silver. Excellent condition. Low mileage. Winter tires & car starter incl. \$14,900. 892-7220.

Printer repairs needed
My fourteen-year-old Roland DG PR-1012 printer is broken—"printer not accepting characters." I am looking for someone who can fix it or for a second-hand replacement. Contact V. Nixon at 843-3567 or 848-2582.

French lessons and tutoring
Private or in small groups. All levels. French is my native language and I have a bachelor's degree in *Lettres françaises*. Call (514) 738-7322.

Exchange conversations French / English
I'm a Frenchman, 35 years old. I've been working in Montreal for the past 4 years & I want to improve my English. If you want to work on your French (writing also, I've got a bachelor's degree in Business Administration), we could meet downtown once or twice a week.

Tutor, editor and translator
Offering editing and tutoring in English and French to English translation; experienced and specialized in working with students from different cultural backgrounds. 989-1838 or 816-9915.

Tutor and research help
Concordia graduate with a registered company offers tutoring in all science subjects, including some 400 level chemistry, biology and some math and physics. Help is also available for various non-science courses in economics, translation and modern languages. Reasonable prices and bilingual service available. (514) 862-2317.

Help with INTE 290 class
Do you need help with WORD, EXCEL, ACCESS or POWERPOINT? Expert help is available. Get help now so that your good grade will be assured. (514) 842-2270.

Financial help
There is no freedom without financial freedom. Debt management, investment portfolios, tax control. J.L. Freed, MBA. (514) 483-5130.

Volleyball for non-competitive singles
At Lower Canada College, every Tuesday at 8 p.m. Fee is \$95 for the year. Call 694-3045 to sign up.

Used ski equipment for sale
Women's downhill boots, size 8, \$30. 2 sets of ski poles, \$12 each. Negotiable. mel@evemag.com

Printing Services
Universo Creations offers printing services at affordable rates. Call Mary at 835-1554 or check out our Web site at <http://communities.msn.com/universocreations>.

Musicians wanted
I'd like to form a gypsy-music band. Looking for musicians: stand up bass, accordion, clarinet, violin, guitar, singer, etc. Craig at chai@ca.inter.net.

Billiard lessons
First lesson is free!!! Learn the techniques used by the pros to attain your goals. Special group rates & personalized/private lessons available for beginners to advanced level players. Call Jaye J. Riley at (514) 594-3000.

Workshops

Library Workshops
Workshops at Vanier Library (Loyola) are in room VL-122, workshops at Webster Library (SGW) are in room LB-203. Sign up in person at the Reference Desk, by phone (Vanier 848-7766; Webster 848-7777) or from our website (<http://library.concordia.ca>, click on th Help & Instruction link).

Finding Articles
Webster Library: Feb. 3, 3 p.m., Feb. 14 10 a.m. Vanier Library: Feb. 4, 10 a.m.

Intro to the Libraries & Finding Articles
Webster Library: Feb. 8, 10:30 a.m. (2 hours).

Internet for Academic Research
Webster Library: Feb. 7, 10:30 a.m.

Current Affairs and Business Sources on Lexis-Nexis
Webster Library: Feb. 12, 10 a.m.

Government Information Sources
Webster Library: Feb. 5, 3 p.m.

Building envelope workshop
"Détails en béton architectural préfabrique" at 5 p.m. in the Hall Building H-767. See <http://www.cebg.org> for details.

Surf @ Concordia!

Saturday, February 1st, 2003, 10am to 5pm

on-campus

Sir George Williams Campus, J.W. McConnell Building Atrium, 1400 de Maisonneuve Blvd. West (Metro Guy-Concordia)

- Faculty reps
- Admissions counselors & on-site applications
- Student Services
- Downtown Campus & library tours
- Fun attendance prizes, including digital cameras!

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